

## Martin Vander Weyer

Financial Journalist; Business Editor and Columnist for *The Spectator*

Martin Vander Weyer is business editor and columnist for *The Spectator*, the world's oldest weekly current affairs magazine, and a regular contributor to the *Daily Telegraph*, *Mail on Sunday*, *Literary Review*, and other national publications.

He is also the author of a number of books and plays. His latest book is *Fortune's Spear* (2011), the biography of a 1920's fraudster. He published *Falling Eagle: The Decline of Barclays Bank* in 2000, and was editor and principal author of *Closing Balances: Business Obituaries from The Daily Telegraph* (2006).

Previous journalistic assignments include: City editor of *The Week*; associate editor and co-founder of *MoneyWeek*; leader writer for the *Daily/Sunday Telegraph*; founding editor of *Spectator Business*.

Martin spent fifteen years as an investment banker in London, Brussels and the Far East and was a director of what became Barclays Capital, before turning to writing.

A Yorkshireman of Flemish ancestry, Martin is widely involved in community and charitable work in the north of England, especially in the arts. He is deputy chairman of the Royal Northern College of Music, a trustee of Opera North, a founder trustee of Helmsley Arts Centre, former chairman of the Ryedale music festival, and a founder member of the 1812 Theatre Company, for which he acts and directs.

He is also a visiting research fellow of York University Management School and a member of the advisory council of the LSE Business History Unit. Martin is increasingly in demand as a public speaker, panellist, live interviewer and debate chairman, and is an experienced conference organiser.