

Carl Bernstein

Pulitzer Prize Winning Journalist, Author, and Political Analyst

Few journalists in America's history have had an impact on their era and their craft like Carl Bernstein. For forty years—from *All the President's Men* to his most recent book, the national best-seller, *A Woman-In-Charge: The Life of Hillary Clinton*, Bernstein's writing, reporting, and commentary have revealed the inner-workings of government, politics, and the hidden stories of Washington DC and its leaders. In the early 1970s, Carl Bernstein and Bob Woodward broke the Watergate story for *The Washington Post*, leading to the resignation of President Richard Nixon and setting the standard for modern investigative reporting, for which they and *The Post* were awarded the Pulitzer Prize. His work has been called "maybe the single greatest reporting effort of all time" by longtime journalism figure, Gene Roberts.

Carl Bernstein and Bob Woodward co-wrote the book, *All the President's Men*, which was also turned into a movie starring Robert Redford and Dustin Hoffman, about their coverage of the Watergate story, as well as *The Final Days*, about the denouement of the Nixon presidency. Since then, Bernstein has continued to build on the theme he and Woodward first explored in the Nixon years—the use and abuse of power in politics, media, finance, culture, and religion. Renowned as a prose stylist, he has also written a classic biography of Pope John Paul II, served as the founding editor of the first major political website, and has been a rock critic. Bernstein is currently an on-air contributor for CNN and a contributing editor of *Vanity Fair* magazine.

The author of five best-selling books, Bernstein is currently also at work on several multi-media projects, including a memoir about growing up at a Washington newspaper, *The Evening Star*, during the Kennedy era, and a dramatic TV series about the United States Congress for HBO.

Earlier in his career, he crafted a masterful look of his family's experience during the McCarthy era, titled, *Loyalties: A Son's Memoir*. He is the co-author of the definitive papal biography, *His Holiness: John Paul II and the History of Our Time*, which detailed the Pope's pivotal and often clandestine role in the fall of communism. From 1977-1978, Bernstein spent a year investigating the CIA's secret relationship with the American press during the Cold War. The resulting 25,000-word article for *Rolling Stone*, entitled "The CIA and the Media," was the first to examine a subject long suppressed by both American newspapers and the intelligence community. Since his famous essay, "The Triumph of Idiot Culture," a 1992 cover story for *The New Republic* about increasing sensationalism, gossip, and manufactured controversy as staples of the American press, he has proved a prescient critic of his own profession.

A lesser-known part of Bernstein's journalistic career is his tenure as a rock-critic at *The Washington Post* while a metro reporter before Watergate; he continues to write (very) occasionally about rock and classical music. Bernstein was born and raised in Washington, DC and began his journalism career at age 16 as a copyboy for *The Washington Evening Star*, becoming a reporter at 19.