

Michael Fabiano

World-Renowned Risk-Taking Opera Singer, Entrepreneur, Arts Philanthropist

Having mesmerized audiences the world over with his unmistakable voice, Michael Fabiano has cemented his place as one of the most celebrated opera singers of his generation. Through the course of his career, Fabiano has sung in 76 cities, on 89 international stages, in 26 countries, and has had the privilege of performing on every major operatic stage in the world and collaborating with many of the most respected performers in his field. As a leading tenor, Fabiano has been praised for his intensity, emotional depth, and technical brilliance. He is a barrier-breaking talent whose career was chronicled in the Roku documentary *Crescendo*, and he draws from his own whirlwind journey performing at the world's biggest venues to share powerful messages for how to be at your best when the spotlight is on you and compose your own path to success.

Exclusively represented by [Leading Authorities speakers bureau](#), Fabiano seamlessly blends storytelling and song to empower groups to develop a can-do mindset, discover their purpose, take risks, and perform consistently at the highest level. Using lessons learned from his experiences on opera's grandest stages, he inspires individuals and organizations to view their work as a live performance of their own creation and embrace controlled chaos as they set out to do the things people say they can't and achieve seemingly impossible dreams.

At the age of 22, Fabiano was among the youngest operatic performers to debut at the famed Teatro alla Scala in Milan. The rest, as they say, is history in his nearly 20-year career. Since then, he has captured the imaginations of audiences across the globe with his powerful voice and electrifying stage presence, on his rise to becoming one of the most sought-after tenors in the industry today. Fabiano's career has seen him perform at the Royal Opera House and the Paris Opera, and countless venues in between. He has received critical acclaim for his portrayal of some of opera's most iconic characters, including Faust, Rodolfo in *La bohème*, Pinkerton in *Madame Butterfly*, and Lensky in Tchaikovsky's *Eugene Onegin*.

Fabiano has received numerous awards and honors throughout his career in recognition of his extraordinary talent and dedication. Among them, the prestigious Beverly Sills Artist and Richard Tucker awards, becoming the first singer to win both awards in the same year (2014). He is also the recipient of the Teatro Real Award and Australia's Helpmann Award for "Best Male Performance in an Opera," and has been honored by the Metropolitan Opera Guild and the Opera News Awards, among others.

A passionate advocate for the arts and combining the power of music and philanthropy to bring people together and inspire positive change in the world, Fabiano is the founder of ArtSmart, a nonprofit organization dedicated to transforming the lives of youth in under-resourced communities across the U.S. He is also a member of the Metropolitan Opera Guild Artists' Council, as well as the chief strategy officer for social commerce platform Resonance, and a licensed private pilot.

Watching Fabiano perform has been compared to watching a superhero lift an object. He remains committed to his craft, as well as to making the world a better place through art.