

Farhad Manjoo

State of the Art Columnist, New York Times

Farhad Manjoo is a leading and influential Silicon Valley voice and an opinion writer for *The New York Times*. In this role, they cover a variety of topics spanning technology, culture, politics, and more. They previously served as writer of the *Times*' "State of the Art" column after the departure of Yahoo Tech founder David Pogue. In that role, Manjoo reviewed the latest devices and innovations in addition to a wide variety of tech-related topics including the emergence of new media, Silicon Valley and start-up culture, and the ways in which politics, society, and business are being shaped by the rapid emergence of new technologies. Formerly a columnist with *The Wall Street Journal* and *Slate* and a tech news writer for *Wired*, Manjoo has been covering technology since the last dot-com boom, closely following the rise and occasional fall of the sector's biggest names. Exclusively represented by [Leading Authorities speakers bureau](#), Manjoo discusses impending disruptions, the future of how we live and work, and what these changes will mean for specific industries.

In addition to their writing and reporting, Manjoo co-hosts the tech podcast "The Jay & Farhad Show" with CNBC executive editor Jay Yarow and frequently hosts panel discussions at tech conferences including SXSW and CES, where they have interviewed tech CEOs and influencers including Slack CEO Stewart Butterfield. Manjoo is also the author of *True Enough: Learning to Live in a Post-Fact Society*, which examines the emergence of "fact-free spin and propaganda" on the internet as well as a forthcoming book based on a prior cover story about tech giants Apple, Google, Facebook, and Amazon.

Born in South Africa, Manjoo has a degree from Cornell University, where they were editor-in-chief of the student newspaper.